FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00153114 **Type of Permit:** FILMING **Release Date:** 06/19/2019

**Production Company** GENTLEMAN SCHOLAR

**Insured Company Name** GENTLEMAN SCHOLAR
Contact Phone No. 1 310-593-2988
Contact Phone No. 2
Fax
Address 3107 LA CIENEGA
LOS ANGELES, California 90016

**Production Title** MK

**Type of Production** Commercial - Standard

**Producer** Richard Kaylor

**Director** Will Campbell Mike Tavarez

**1st AD** Rick Lange

**Production Manager** Wayne Hammett

**FilmL.A. Coordinator** Kristin Weber

**Location Manager** Kieron Estrada
Primary Phone Mobile - 213-819-6907
Secondary Phone

**Location Assistant** n/a n/a
Primary Phone Mobile - 213-819-6907
Secondary Phone

## Fees

| | |
|---|---|
| Posting Max | $483.00 |
| Notification Charge | $170.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $456.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $512.00 |
| FILMLA MONITOR FEES OVERTIME | $384.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $448.00 |
| LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP | $600.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $304.00 |

**Total Permit Fee** $4,127.00

**Number of Locations** 1

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## Summary Information — Location



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|---|---|---|---|
| **Permit Number** | F00153114 | **Location Manager** | Kieron Estrada |
| **Production Company** | GENTLEMAN SCHOLAR | Primary Phone | Mobile - 213-819-6907 |
| **Insured Company** | GENTLEMAN SCHOLAR | Secondary Phone | |
| **Production Title** | MK | | |

**Location Address** 6309 Orion Ave, Van Nuys, CA, 91411

**Location Type** Private Residence

**Film Dates** 6/20/2019 - 6/20/2019 07:00 - 22:00 1 day
6/21/2019 - 6/21/2019 10:00 - 23:59 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached documents**
A-1 Woodley (002).pdf
gentleman scholar Kieron agent letter 2019.pdf
Orion AV_August_2018.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 Ton Truck | 5 |
| Cast/Crew vehicles | 80 |
| Cube Trucks | 5 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 65 |
| Extras | 10 |
| Off-Duty/Retired LAPD Officer(s) | 1 |
| Rec & Park Monitor required | 1 |
| Spot Check | 1 |

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| **Production Title** | MK | | |

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Trucks parked overnight 6/20/19; park ref # 65691;

**Jurisdiction** **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 531 **Grid:** G7

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Aleman |
| FILML.A. MONITORS | Adam Meyer Approver |
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Joanne Luna |

**Coordinator Note** NO PARKING IN FRONT OF 6355 ORION AVE.

**Coordinator Note**
FILMLA MONITOR REQUIRED
6/20
FROM 06:00 - 22:00
6/21
FROM 06:00 - 24:00
6309 Orion Ave, Van Nuys, CA, 91411

**Coordinator Note** PRODUCTION MUST WORK WITH RESIDENT AT 6324 ORION REGARDING THE BUS PICK-UP FOR SON.

**Coordinator Note** Company may not park in front of residences without prior approval from homeowners.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
WOODLEY PARK
6335 Woodley Ave, Los Angeles, CA, 91406

**Parking Notes**
LOCATION: WOODLEY PARK OVERFLOW PARKING LOT
DATE: 6/20/19
FEE: $300.00-CATER/AP
TIME: 6AM-10PM
1 MONITOR (2 SHIFTS)
6 HRS X $38.00= $228.00 MONITOR FEE
4 HRS X $ 38.00= $152.00 REPORTING FEE

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| **Production Title** | MK | | |

LOCATION: WOODLEY PARK OVERFLOW PARKING LOT
DATE: 6/21/19
FEE: $300.00-CATER/AP
TIME: 7AM-12AM
1 MONITOR (2 SHIFTS)
6 HRS X $38.00= $228.00 MONITOR FEE
4 HRS X $ 38.00= $152.00 REPORTING FEE

**Posting "No Parking" signs** W/S ORION AVENUE FROM 6333 ORION AVENUE TO ERWIN STREET
S/S ERWIN STREET BETWEEN ORIONA AVENUE AND PEACH AVENUE

**Approximate Footage** more than 1800 **Log Number** 244915

**Date(s)** 6/20/2019 to 6/21/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok for Crew Park Vehicles only in the Woodley Park-Overflow parking lot on 6/20/19 & 6/21/19.**
- **Ok to bring in a Catering truck for Breakfast on 6/20/19 & 6/21/19 in Woodley Overflow Parking lot.**
- **Ok to bring in tables, chairs and pop ups tents.**
- **Not approved for Trucks in the Dirt parking.**
- **Monitor must use their own discretion.**
- **Must allow Patrons in and out of location.**
- **Must park 200' east of the sand area.**
- **using the overflow lot that they must park at least 50ft away from the Army Core's fence along the east side of the lot.**
- **Company does not get exclusive use of any areas.**
- **Company must work around Park Patrons and maintenance activities.**
- **No blocking.**
- **Company must clean area before leaving site.**
- **Not approved to alter the park property.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

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- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-153114**
**GENTLEMAN SCHOLAR-MK**
**(WOODLEY PARK-OVERFLOW PARKING LOT FOR BASECAMP)**

NOT A PERMIT

# Appointment of Film Permits Unlimited, Inc.
# As Authorized Agent and representative

Permit #F00153114

**I certify that I am a representative of** Gentleman Scholar **("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.**

**I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.**

**Dated:** 6-14-2019

Gentleman Scholar
**Name of Principal**

**By:** Kieron Estrada
**Representative's Signature**

Kieron Estrada
**Print Representative's Name**

Location Manager
**Representative's title**

3107 S. La Cienega Blvd.
LA, CA 90016
**Principal's Address**

(213) 819-6907
**Principal's Telephone**

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

**Please sign and fax back**
**Principal = Name of Company**

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**6200 & 6300 BLOCKS OF ORION AVENUE**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

Orion Avenue is an often-filmed block in Van Nuys with quaint cottage style homes. The following Special Filming Conditions have been crafted to provide a balanced use of the community for location filming.

- **Frequency of filming shall be limited to 14 days per calendar year at any one residence.**
- **Affected residents must be notified at least two (2) days In advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming on the 6200 and 6300 block of Orion Avenue requires that notification be given to the representative of that Cameron Woods Homeowners' Association.** *The current contact is Sid Malcom (818) 994-4339 or email smalco@msn.com.*
- **Companies may request posting on one side of Orion Avenue only for a total of 400'. Posting on Erwin Street will be limited to the south side of the street starting 200' east of Orion Avenue.**
- **No weekend or holiday filming unless approved by the Permit Authority.**
- **Filming will be limited to only one Production company per day on Orion Avenue.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

**Note: Any variance from the above conditions requires signature approval from a majority of residents on the 6200 & 6300 blocks. Signatures must be obtained in accordance with the approved FilmL.A. Filming Survey process.**

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